



62. Internationales Filmfestival Mannheim-Heidelberg

31. Oktober – 10. November 2013 . October 31st – November 10th, 2013

The newcomer film festival in Germany.

*The Festival in two cities at the same time: **Mannheim**, the 400 year old town at the river Rhine and **Heidelberg**, the 800 year old middle age city with a famous castle at the mountains...*

Voices



Zhang Yimou,

director, Master of Cinema 1999

"I have already heard a lot about the International Film Festival Mannheim-Heidelberg, although I have never been here before. It is a festival which in China enjoys a very good reputation."



Jim Jarmusch,

debut director 1984

"The Filmfestival Mannheim-Heidelberg has always been special to me and I am eternally grateful for all the ways the festival helped me early on. It was very important and supportive for my work."



Wim Wenders,

director, Master of Cinema 2004

"I used to show my first movies in Mannheim... Until today the festival has kept an enviable, respected and consistent tradition."



Atom Egoyan,

debut director 1984 and Master of Cinema 2009

"It has been such an amazing experience to be here, 25 years after I lost my virginity at the Mannheim Film Week! This is a rare and unique event, and I wish it continued success!"

You want to know more?

Please visit our website www.iffmh.de

You want to join the next edition?

Please contact info@iffmh.de or press@iffmh.de

You want to submit your film?

If it has not already been screened at the big festivals like Cannes, Venice, Berlin as well as at any other German festival please contact programm@iffmh.de – Daniela Koetz (program manager), our deadline is July 12th 2013.

You want to be part of the Mannheim Meeting Place?

Please contact mmp@iffmh.de or visit www.iffmh.de/MannheimMeetingPlace, the deadline for project submissions is September 6, 2013.

Collini-Center, Galerie
D-68161 Mannheim, Germany
Tel. +49 (0)621 – 10 29 43
Fax +49 (0)621 – 29 15 64
info@iffmh.de ■ www.iffmh.de



Director: Dr. Michael Koetz | Program Management: Daniela Koetz | PR Management: Lynn Messerschmidt |
MMP Management: Julek Kedzierski | Technical Organization: Klaus-Matthias Wichmann, Adriana Alder |
Program Advisors & Selection Committee: Dr. Michael Koetz, Günter Minas, Dr. Josef Schnelle,
Rüdiger Suchsland, Stefan Uhrig

Germany in November.
Mannheim-Heidelberg.



October 31th – November 10th 2013

The Different One
The Different One

We exclusively present films by newcomer directors considered by us as very well done – because we love international arthouse cinema which takes itself seriously as well as its audience.

We search systematically through the annual world production of new arthouse directors without copying the program of other festivals.

We deliberately present only a small but strong selection of about 50 films instead of screening 200 or 300 films – so that none of them will be overseen.

Start-up art film feature producers are taken as seriously as directors at the Mannheim Meeting Place – the one-stop venue during IFF Mannheim-Heidelberg for developing co-production and professional contacts for arthouse film projects worldwide.



DISCOVERING

With a tradition of over 60 years the Mannheim-Heidelberg Filmfestival has been a forum for the art of cinema, for films with a personal signature – the author's film.

Careers of future masters of cinema start here and more than ever, today the festival is a place where new directors make their first steps on an international scene.

NEW

TALENTS

International debuts of outstanding directors like Rainer Werner Fassbinder, Jim Jarmusch, Alain Resnais, Francois Truffaut, Agnès Varda, Jiri Menzel, Krzysztof Zanussi, Bryan Singer, Thomas Vinterberg, Theodor Angelopoulos, Werner Schroeter, Krzysztof Kiésłowski, Lou Ye, Derek Cianfrance to name only a few, took place over the years.



Julian Friedmann –
MMP Literary Resident

George Christopoulos –
MMP 2013 Music Resident



William Furnivall –
MMP 2013 Legal and
Financial Resident

MANNHEIM MEETING PLACE 2013 November 5th – 8th 2013

The international meeting-place for industry and start-up producers

Co-production market in the world that takes start-up art-house film producers on a co-production matching experience that can last up to 10 weeks each year. It starts each August for a deadline in November.

Once an MMP Project Outline is completed, the pitch will go to relevant minority producers and experts around the world for feedback and development. This natural selection process will then determine a place at MMP Mannheim Heidelberg in November 2013.

MMP RESIDENTS (industry experts) include world professionals from the Production, Legal, Financial, Literary, Music, Sales, Acquisition and other film industry sectors – so knowledge, talent and feedback are present throughout.

MMP 2013 cooperates with EAVE, London Film School, Edinburgh Talent Lab, Film TEEP, and many National Film Promotion boards and sources around the globe, reaching 40 countries on all continents.

You want to be part of the Mannheim Meeting Place?

Co-production submissions close September 5th 2013 – so a July/August start is recommended. (Other sector participants should always submit for accreditations early!) to:

Julek Kedzierski | Coordinator MMP 2013
a part of IFF Mannheim Heidelberg
Internationales Filmfestival Mannheim-Heidelberg . Collini-Center, Galerie
D-68161 Mannheim / Germany . phone +49 (0) 621-156 99 033 .
fax +49 (0) 621- 29 15 64 . Email: mmp@iffmh.de . Twitter: MHMMP

If you think there is a place for you at MMP 2013

- ▶ as a start-up producer on your first or second majority arthouse production, looking for co-production partners,
- ▶ as a minority arthouse producer looking for projects into your territory
- ▶ as an arthouse sales company, industry expert, or responsible for arthouse acquisitions or sales,

please link to www.iffmh.de and follow **MMP/MANNHEIM MEETING PLACE**
(includes co-producer guidelines for submissions)

Participant Reactions and Comments MANNHEIM MEETING PLACE 2013

From a top German arthouse producer: “Thanks for the information. As I said yesterday, looks really professional and different what you are doing.”

From a second top German arthouse producer: “Thank you, this is interesting... I do like the idea of this movie and story and I think the business side of this can be very, very strong.”

From an international sales agent: “This project has caught my full attention. I think they are on a very good way; I’m very interested in this film. Do you need any specific feedback regarding a certain aspect?”

From a 2012 start-up majority producer: “I find great that we can have such feedback in advance! This way gives me the chance to feel the opinions already. I find it great!”

From Julian Friedmann (Literary Agent, London, MMP participant as executive producer and Literary Resident 2011-12): “This is the only event I know where they select and thoroughly prepare suitable co-production partners and bring them to meet you! Amazing.”