

FICHE PROJET LA FABRIQUE – AMAL

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

Amal

- Pays / **country:**

Egypt

- 1^{er} ou 2eme LM ? / **first or second feature film**

Second feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

Mohamed Siam is a director, producer and DOP. His previous projects have received support from international institutes such as the Sundance Institute and the IDFA Bertha Fund. He has taken part in the Berlinale and Durban Talents, won the AfriDocs prize at the Durban FilmMart and won the Robert Bosch Academy's Film Prize in 2015 for his project *Amal*.

- Contact réalisateur/**director's contact nom/name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Mohamed Siam

+201221542631

+33 667730515

m_siam2000@yahoo.com ; siam.mohamed27@gmail.com

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

ArtKhana is based in Cairo and shares its name with Alexandria's ArtKhana Film Centre, an art centre which opened in 2006 to support animation and visual art projects. ArtKhana produces local and international films shot in Egypt. It aims to support documentary filmmakers who deal with interesting subjects in unique ways.

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

This documentary has followed a teenager for four years as she comes to terms with her identity and sexuality in a male-dominated society and post-revolutionary police state. Amal embodies the chaos reigning in Egypt, where the people try to fulfil their potential despite the authoritarian regime and political upheavals.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

This film gives an overview of Egypt through Amal eyes, that of child becoming a woman surrounded by unrest and violence.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format**:

Documentary / 80 minutes / colour – B&W

- Produit par / **produced by**:

Mohamed Siam – ArtKhana (Egypt) / Myriam Sassine – About Productions (Lebanon) / Sara Bökemeyer - Detail Film (Germany)

Consultant: Jihan El-Tahri – Big Sister (France)

- Lieux de tournage/**location**:

Egypt – Germany

- Budget estimé/**estimated budget** :

258 000 euros

- Financement en place/**financing in place**:

130 000 euros including Robert Bosch Filmförderpreis, HotDocs Blue Ice Group Documentary Fund and AfriDocs Award.

- Recherches de partenaires/**seeking partners from**:

Broadcasters, sale agents and distributors in France, the UK, Denmark and the USA.

- Statut actuel/**current status**:

Production

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

Egypt

ArtKhana

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First floor - Apt #03 - 11516

Cairo – Egypt

T: +20 2 2794 9388 – M: +20 122 1542531 – Fr: +33 66 77 30 515

Lebanon

About Productions

Mobile +961 3 16 65 23

Myriam@aboutproductions.com

<http://www.aboutproductions.com/>

FICHE PROJET LA FABRIQUE – BASKET

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

Basket

- Pays / **country:**

Azerbaijan

- 1^{er} ou 2eme LM ? / **first or second feature film**

Second feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

*Imam Hasanov is a young filmmaker from Baku, Azerbaijan. For many years, he directed television dramas. His first feature film, *Holy Cow*, premiered in the First Appearance Competition at IDFA in 2015. Imam is an active member of Baku's underground scene and founded Azerbaijan's first independent theatre. He has participated in the Sarajevo and Berlinale Talents.*

- Contact réalisateur/**director's contact nom/name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Imam Hasanov

Imam.gasan@gmail.com

+994503759959

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

*Imam Hasanov founded the independent production company Free Art in Baku, Azerbaijan, in 2011. The company produced music videos and television commercials before working on Hasanov's documentary, *The Virgin's Happiness or the Invisible Side*, in 2012. In 2015, Free Art co-produced the documentary *Holy Cow*, which premiered at IDFA's First Appearance Competition. Free Art supports author-driven, art house films, as well as creative documentaries with local impact and global relevance.*

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

Deep in the Caucasus Mountains, no one dares to disobey the ancient customs. To free their parents souls, children must abandon them at the mercy of vultures to be devoured. Sahran, the village's teacher, disallows this funeral rite.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

A son is reluctant to follow ancient death rites.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format**:

Fiction / 100 minutes / colour / HDCAM

- Produit par / **produced by**:

Imam Hasanov – Free Art (Azerbaijan)

Andra Popescu – Conset Production (Romania)

- Lieux de tournage/**location**:

Azerbaijan

- Budget estimé/**estimated budget** :

390 000 euros

- Financement en place/**financing in place**:

40000 euros

- Recherches de partenaires/**seeking partners from**:

France/Germany/Norway

- Statut actuel/**current status**:

In development (first draft of the script)

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

FREE ART (Azerbaijan)

Imam Hasanov

+994 503759959

Agadadash Gurbanov 1, Baku AZ1009, Azerbaijan

imam.gasan@gmail.com

CONSET Production (Romania)

Andra Popescu - +40 757675854

Aleea Crinilor, Bl. E10, ap.19, Deva 330099, Romania

contact@consetfilm.com

www.consetfilm.com

FICHE PROJET LA FABRIQUE – CITIZEN SAINT

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

Moqalaqe Tsmindani (Georgian) / Citizen Saint (English)

- Pays / **country:**

Georgia

- 1^{er} ou 2eme LM ? / **first or second feature film**

Second feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

Tinatin Kajrishvili was born in Tbilisi, Georgia, in 1978. In 2001, she graduated from Georgia's state theatre and film university as a qualified film director. In 2014, her first feature film *Brides* premiered and was awarded at the Berlin International Film Festival.

- Contact réalisateur/**director's contact nom/name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Tinatin Kajrishvili

t.kajrishvili@gmail.com

+995597202550

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

The production company Gemini was founded by Tinatin Kajrishvili in 2006. The company has produced and co-produced shorts, features and documentaries. In addition to feature films such as *Summer of Frozen Fountains* (2015) by Vano Burduli, *Paradjanov* (2013) by Serge Avedikian and Olena Fetisova, *Dream Paris* (2013) by Tinatin Kajrishvili, *Not White – Black* (2011) by Mindia Esadze, and *Unknown Soldiers* (2008) by Shalva Shengeli, it has produced short films such as *Black Mulberry* (2012) by Gabriel Razmadze and *The Nest* (2011) by Tornike Bziava.

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

One day, the statue of a crucified saint comes to life. None of the investigators, government officials or locals know what to do with him. The Saint is accused of damaging artwork, ruining the city's only tourist attraction and being a swindler. Everyone agrees: a saint's place is on the cross. After interminable discussions, they put him back on his cross and crucify him again. Mary, an employee in a the city's local museum, wants to protect him.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

There is no place for saints in today's society.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format**:

Fiction / 100 minutes / colour / digital

- Produit par / **produced by**:

Lasha Khalvashi – Gemini (Georgia)

- Lieux de tournage/**location**:

Chiatura (Georgia)

- Budget estimé/**estimated budget** :

800 000 euros

- Financement en place/**financing in place**:

120 000 euros (including the Georgian National Film Center's development grant)

- Recherches de partenaires/**seeking partners from**:

Co-producers, sales agents and distributors in France, Germany, Poland, Spain and Norway

- Statut actuel/**current status**:

In development (2nd draft of the script)

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

Gemini

Lasha Khalvashi

gemini@gemini.ge

+995595926206

#7 Gudauri str., Tbilissi, Géorgie 0179

FICHE PROJET LA FABRIQUE – GIRLIE

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

[Menina / Girlie](#)

- Pays / **country:**

[Angola](#)

- 1^{er} ou 2eme LM ? / **first or second feature film**

[Second feature film](#)

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

[Pocas Pascoal is Angola's first camerawoman. She studied cinema in Paris before directing several documentaries and short films. Since 2002, she has participated in a number of contemporary art exhibitions. In 2012, she made her first feature film *Alda and Maria*, winning seven film festival awards.](#)

- Contact réalisateur/**director's contact nom/name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

[Pocas Pascoal](#)

pocas.pascoal@gmail.com

[+351 912 419 983 Portugal](#)

[+33 751 246 068 Cannes](#)

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

[Pocas Pascoal wanted to make films, but Angola did not have a film industry. In 2008, she created her own company to produce films and visual arts projects. This company has allowed her to produce her own work: with *Omboko*, Pocas Pascoal has already directed and produced three films, including the feature *Alda and Maria*.](#)

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

[Ema, 6, lives with her father, a musician, in Lisbon. One day, during an authorised visit, her mother kidnaps her and takes her back to her home country, Cape Verde. Ema's father attempts to find them, but her mother keeps running away. As Ema travels closer to the country's heartland, she must face the solitude and mysteries of this new world.](#)

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

[This film explores emotions and the environment, showing one parent's capacity to deprive the other of their child and a child's inability to choose between her parents.](#)

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format**:

Fiction / 90 minutes / colour / CinemaScope

- Produit par / **produced by**:

Pocas Pascoal - Omboko (Angola) and Pandora Da Cunha Teles - Ukbar filmes (Portugal)

- Lieux de tournage/**location**:

Lisbon and Santo Antão, Cape Verde

- Budget estimé/**estimated budget** :

1 300 000 euros

- Financement en place/**financing in place**:

32 000 euros (Omboko)

- Recherches de partenaires/**seeking partners from**:

Co-producers, sales agents and international funds from France, Germany and Scandinavia

- Statut actuel/**current status**:

Funding

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

Omboko

Pocas Pascoal

+351 912 419 983

pocaspascoal@gmail.com

+33 7 51 24 60 68 (Cannes)

FICHE PROJET LA FABRIQUE – DIRTY RIVER

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

Río Sucio – Dirty River – Rivière Sale

- Pays / **country:**

Costa Rica

- 1^{er} ou 2eme LM ? / **first or second feature film**

Second feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

Gustavo Fallas, a director, producer and writer, was born in Costa Rica in 1974. He studied screenwriting at UQAM, Canada, before founding Centrosur, a production company that makes documentaries, music videos, commercials and fiction films. The film *Puerto Padre* received the Silver Zenith award for Best First Fiction Film at the Festival des Films du Monde de Montréal.

- Contact réalisateur/**director's contact** nom/**name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Gustavo Fallas

gustavo@centrosurproducciones.com

Tel + (506) 87063685

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

Centrosur Producciones is a production company located in Costa Rica which focuses on creating, producing and distributing high-quality films.

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

Río Sucio tells the story of the meeting of two strangers: an elderly hermit living alone in the mountains where he hates his only neighbor, and his 12-year-old grandson whose mother has left him in his grandfather's care. During their time together, the grandfather teaches the boy how to survive life in the mountains, but he also learns a lesson about hate and its fatal consequences.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

In Costa Rica's rural areas, where there is a strong family tradition, life replays itself. Here, a grandfather takes the place of his grandson, and the grandson takes the place of his grandfather.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format:**

Fiction / 100 minutes / colour / DCP

- Produit par / **produced by:**

Gustavo Fallas – Centrosur Producciones (Costa Rica), Ruth Sibaja – Magacine (Costa Rica), Ramiro Medina Flores (Mexico)

- Lieux de tournage/**location:**

Costa Rica

- Budget estimé/**estimated budget :**

399 000 euros

- Financement en place/**financing in place:**

133000 euros (Cinergia fund, ...)

- Recherches de partenaires/**seeking partners from:**

We would like to find co-producers, distributors and sales agents on both European and American territories.

- Statut actuel/**current status:**

In development (final draft of the script, casting process...)

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Centrosur Producciones

Gustavo Fallas

San José, Costa Rica

gustavo@centrosurproducciones.com

www.centrosurproducciones.com

FICHE PROJET LA FABRIQUE – SAINT INCONNU

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

Sid El Majhoul – Saint inconnu – Saint Unknown

- Pays / **country:**

Morocco

- 1^{er} ou 2eme LM ? / **first or second feature film**

First feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

Alaa studied film at ESAV in Morocco and INSAS in Brussels. His films have been selected for festivals around the world, winning several awards. His most recent short film, *The Desert Fish*, won the critics', screen-writing and grand prizes at the Moroccan National Film Festival. His first feature film project, *Saint Inconnu*, featured in the Open Doors section at Locarno Film Festival.

- Contact réalisateur/**director's contact** nom/**name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Alaa Eddine Aljem - Alaa.e.aljem@gmail.com - 00212 656343075

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

Le Moindre Geste is an independent production company that was founded by Francesca Duca and Alaa Eddine Aljem in Casablanca in January 2012. The company aims to support young filmmakers throughout the production process by building strong relationships between directors and producers. Le Moindre Geste does not set themes, but is open to authors' artistic approaches.

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

Amine, a thief who has stolen a large sum of money, escapes into the hills with the police hot on his heels. He buries the cash, hiding it under a makeshift tomb, before being arrested. Ten years later, he is released from prison and sets off in search of his money. Meanwhile, a shrine has been built where he buried it to honour an unknown saint.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

A whole village worships by mistake a devilishly large sum of money. The mausoleum reveals the absence of spirituality and the influence of local traditions.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format:**

Fiction / 80 minutes / colour / HD

- Basé sur /**based on**:

Based on Marine Elbaqidze's novel *Bye Amigo* - all rights for the novel have been cleared and are owned by producers.

- Produit par / **produced by**:

Francesca Duca – Le Moindre Geste (Morocco)

- Lieux de tournage/**location**:

Morocco

- Budget estimé/**estimated budget** :

754 645 euros

- Financement en place/**financing in place**:

92 748 euros

- Recherches de partenaires/**seeking partners from**:

Co-producers outside Morocco (preferably French or German), television broadcasters, distributors in all countries, sales agents and international funds.

- Statut actuel/**current status**:

Third version of the script

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

Le Moindre Geste Production

Francesca Duca

214 BD IBNOU SINA 20210 Casablanca

00212 6 45429087

fra.duca@gmail.com

FICHE PROJET LA FABRIQUE – THE FEVER

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

A Febre / La Fièvre / The Fever

- Pays / **country:**

Brazil

- 1^{er} ou 2eme LM ? / **first or second feature film**

First feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

After studying design and the philosophy of art in Brazil, Maya Da-Rin graduated with honours from the French visual arts school Le Fresnoy. Her work has been shown at film festivals (Locarno) and museums (MoMA). She is working on her first feature, *The Fever*, selected for a Cinéfondation residence and Torino Script&Pitch, and supported by the Hubert Bals Fund.

- Contact réalisateur/**director's contact nom/name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Maya Da-Rin

mayadarin@gmail.com

+ 55 21 996495892

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

The Fever is a Brazilian coproduction bringing together Enquadramento Produções, a company founded eight years ago by the producer Leonardo Mecchi to produce features and short films by emerging directors, and Tamanduá Vermelho, a company recently created by the director Maya Da-Rin to produce and coproduce art house films.

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

Manaus is an industrial city surrounded by the Amazon rainforest. Justino, a 45-year-old Amerindian, works as a security guard at a cargo port and lives with his daughter on the outskirts of town. When she decides to leave to study medicine in the capital, Justino is gripped by a mysterious fever. He believes he is being followed, but he is not sure whether it is by an animal or by a man.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

Caught between the fever of the city and the humidity of the forest, an Amerindian family is disrupted by the appearance of a creature reported on television to be a dangerous beast.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format**:

Fiction / 90 minutes / colour / digital

- Produit par / **produced by**:

Leonardo Mecchi - Enquadramento Produções (Brazil), Maya Da-Rin - Tamanduá Vermelho (Brazil), Juliette Lepoutre, Pierre Menahem – Still Moving (France)

- Lieux de tournage/**location**:

Manaus, Amazonas, Brazil

- Budget estimé/**estimated budget** :

600 000 euros

- Financement en place/**financing in place**:

Hubert Bals Fund (10 000 euros)

- Recherches de partenaires/**seeking partners from**:

We are looking for international funding; sales agents, TV sales and distributors from Europe and North America; and co-production partners from Germany, Holland, Norway, Spain, Colombia and Argentina.

- Statut actuel/**current status**:

In development (third draft of the script), funding.

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

Enquadramento Produções

Leonardo Mecchi

R. Ana Catharina Randi, 155 / São Paulo-SP / 04637-130 / BRAZIL

+ 55 11 999 90 05 15

leonardo.mecchi@yahoo.com ; leomecchi@gmail.com

+ 33 6 99 03 74 36

FICHE PROJET LA FABRIQUE – AFRICAN SKY

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

The Other Half of the African Sky

- Pays / **country:**

Zimbabwe

- 1^{er} ou 2eme LM ? / **first or second feature film**

First feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

An original, eclectic and creative filmmaker, Tapiwa Chipfupa worked on various projects in southern Africa before deciding to study. After gaining a Master's degree from AFDA, Tapiwa received support from HotDocs (2016), Berlinale Talents (2015), Talents Durban (2013) and AfricaDocs (2010). Her projects have been acquired by broadcasters and won awards worldwide.

- Contact réalisateur/**director's contact** nom/**name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Tapiwa Chipfupa

Email: tapiwachipfupa@gmail.com

Mobile Zimbabwe: +263 772 560 401

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

Founded in 2001, Mahaka Media is one of the leading production companies in the southern African region with a proven track record in most SADC countries. The company takes pride in producing films that strike a good balance between disseminating information and good old-fashioned storytelling. Over the past three years, the company has sought to grow its portfolio to expand and interact with the world on an international level by shifting its focus to creative fiction and documentary projects that are strong, driven and authentic.

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

Estranged from her family by a dispute over her marriage, Tapiwa Chipfupa attempts to reconcile the situation through encounters with other Zimbabwean women from all walks of life also facing their own challenges. The film develops as a brutally honest story of Zimbabwe's women that paints a vivid and intriguing portrait of contemporary Zimbabwe and its vast contradictions.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

My identity crisis became a desire to understand my world.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format**:

Documentary / 90 minutes / colour / HD

- Produit par / **produced by**:

Ben Mahaka – Mahaka Media (Zimbabwe)

- Lieux de tournage/**location**:

Zimbabwe

- Budget estimé/**estimated budget** :

96 230 euros

- Financement en place/**financing in place**:

14 000 euros (Sundance Institute Spotlight Award for documentary development, HotDocs Blue Ice Documentary Fund for development)

- Recherches de partenaires/**seeking partners from**:

Funders, financiers, broadcasters, presales, distributors, co-producers or partners from France, Germany, England, the Netherlands or Norway, and open to other possibilities

- Statut actuel/**current status**:

In development stage (funding, reseaches...)

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

MAHAKA MEDIA,
Tapiwa Chipfupa,
tapiwachipfupa@gmail.com,
+263 772 560 401
309 Sunninghill Close, Glen Lorne, Harare, Zimbabwe

Ben Mahaka, benmahaka@me.com, +263 772 560 401

FICHE PROJET LA FABRIQUE – A WRONG SEASON

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

Diri Maupay na Panahon / A Wrong Season / Une Mauvaise Saison

- Pays / **country:**

Philippines

- 1^{er} ou 2eme LM ? / **first or second feature film**

First feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

*Carlo Francisco Manatad, born in Tacloban City, is an alumnus of the Asian Film Academy, the Berlinale Talent Campus and the DocNet Campus Project. His short film, *Junilyn Has*, screened at the Locarno and Clermont Ferrand film festivals and since then, has travelled the festivals circuit.*

- Contact réalisateur/**director's contact nom/name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Carlo Francisco Manatad

carlo.manatad@gmail.com

+63917.581.8298

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

*Quantum Films, Inc. was founded in 2004 by Atty Joji Alonso. Its mission is to make quality films that reflect the artistic merits and universal values of Filipino culture. It has produced significant Filipino films such as *The Bet Collector* (International Critics Jury Prize – 28th Moscow IFF, FIPRESCI prize - 8th Osian's Cinefan Festival of Asian Cinema, Special Jury Prize – Asiatica Film Mediale in Rome) *Woman in the Septic Tank* (Berlinale 2012, the Philippines' Academy Award entry in 2011), and *The Bit Player* (Toronto International Film Festival 2013).*

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

In the aftermath of Typhoon Haiyan, the strongest typhoon in recorded history, the jail warden temporarily releases the prisoners so they can tend to their families during the disaster. Miguel, one of the released prisoners, looks for his mother and his ex-girlfriend to flee the city. When his mother decides to stay, Miguel's freedom and life are put in jeopardy.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

This film is a love song to my hometown, a long-forgotten place that seemingly belongs only to my past; a fact I never faced until this tragedy. Now I ask myself what more, what now?

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format**:

Fiction / 90 minutes / colour / HD

- Produit par / **produced by**:

Armi Rae Cacanindin - Quantum Films, Inc. (Philippines)

- Lieux de tournage/**location**:

Tacloban City, Leyte, Philippines

- Budget estimé/**estimated budget** :

385 000 euros

- Financement en place/**financing in place**:

198 600 euros (including 75 000 € Asian Cinema Fund Script Development Grant)

- Recherches de partenaires/**seeking partners from**:

European co-producers, distributors, sales agents, investors and broadcasters

- Statut actuel/**current status**:

In development (1st draft of the script), funding

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile)**):

Quantum Films, Inc.

Armi Rae Cacanindin

U2207 22/F Philippine AXA Life, 1286 Sen. Gil J. Puyat Ave. Makati City, Philippines

+63917.954.9021

armi.cacanindin@gmail.com

FICHE PROJET LA FABRIQUE – YALDA

- Titre du projet en langue originale - anglais / français / **title in original language – English / French:**

Yalda

- Pays / **country:**

Iran

- 1^{er} ou 2eme LM ? / **first or second feature film**

Second feature film

- Bio réal (375 caractères – espaces compris) / **biography of the director (375 signs – spaces included):**

Massoud Bakhshi was born in Tehran. Between 1990 and 1998, he worked as a film critic, script writer and producer. He has made ten documentaries and one short film, which have received many prizes. His first feature film, *A Respectable Family* (distributed by Pyramide in France), was selected for the Directors' Fortnight at Cannes in 2012. *Yalda* is his second feature film.

- Contact réalisateur/**director's contact nom/name** – mail/**email** – tel. Portable / **cell phone** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Massoud Bakhshi / Email : massoud.bakhshi@gmail.com / Tel : +33 6 08 99 73 98

-Présentation & description de la société de production (6-7 lignes maximum)/**presentation & description of the production company (6-7 lines maximum):**

Bon Gah is an independent art and cultural centre founded by Mahmoud Bakhshi to produce a number of creative artistic projects, including books, exhibitions and films. Over the past ten years, it has been active in various ways. Bon Gah has produced or co-produced several films directed by Massoud Bakhshi, including *Tehran Has No More Pomegranates* (2006), *Bag Dad Bar Ber* (2007), *Our Persian Rug* (2010) and *Image to Image* (2016).

- Synopsis (entre 200 et 400 caractères – espaces compris)/**synopsis (between 200 and 400 signs – spaces included):**

Maryam (25) is “temporarily married” to Naser (65). She accidentally kills him, but is pregnant with his child. In Iran, only a victim's family can pardon the killer. For Maryam, this pardon plays out on the country's most popular reality show. She quickly realises that nothing is what it seems, including her own family. She must choose between her child and a pardon, in front of millions of viewers.

- 1 phrase d'accroche du réalisateur qui résume son projet (2-3 lignes maximum) / **1 sentence from the director summing up the project (2-3 lines maximum):**

In Iran, the future of a young woman facing retributive justice plays out live on the country's most popular reality show. This film is about women and dignity.

- Fiction ou documentaire/**fiction or documentary** – durée/**length** – couleur ou N&B/**colour or B&W** – format/**format:**

Fiction / 90 minutes / colour / DCP

- Produit par / **produced by:**

Mahmoud Bakhshi - Bon Gah (Iran) / Marianne Dumoulin and Jacques Bidou - JBA Production (France)

- Lieux de tournage/**location:**

Iran

- Budget estimé/**estimated budget :**

700 000 euros

- Financement en place/**financing in place:**

15 000 euros

- Recherches de partenaires/**seeking partners from:**

Co-producers, financial partners, distributors, sales agents

- Statut actuel/**current status:**

Script-writing and funding

- CONTACT PRODUCTION/**PRODUCTION CONTACT** – nom de la société/**name of the company** – nom du contact/**name of the contact** – adresse/**address** – tél/**tel** – mail/**e-mail** – site internet/**website** – tel Cannes (si vous avez déjà un portable/**phone number in Cannes (if you already have a mobile):**

Mahmoud Bakhshi, Bon Gah - Iran

No. 149 / Babakhanlou st. / Sayyad Shirazi Hwy / Sepah Square / TEHRAN
+9821 77563621 - info@bon-gah.com <http://bon-gah.com>

Marianne Dumoulin and Jacques Bidou, JBA Production

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