



EAVE on DEMAND

EAVE is the leading professional training, project development and networking organization for audiovisual producers in Europe.

Working with a worldwide network of partners we are involved in programmes for producers in Europe, Russia, Latin America, the Arab world, Asia and Africa.

Founded in 1988, EAVE's unique international network comprises over 1,200 producers and key decision makers (funders, sales agents, distributors, commissioning editors etc.). Our objectives are to provide professional training opportunities and to bring producers from different regions of the world together with the aim of facilitating co-production relationships.

EAVE now also offers tailor-made workshops ON DEMAND (previously known as 'Mini-EAVE').

The formula?

- **topics/experts/scope & level of participants adapted to your needs and budget range**
- **featuring anything between one 2 hour master class to several workshops including online feedback and tutoring**
- **project- or lecture-based**

We offer a full service from strategy development right through to the setting up of the workshop programme **according to the specific situation of film production in your country.** We provide the experts, pedagogical documents and the scheduling of the content.

Contact: EAVE, Kristina Trapp, tina@eave.org **www.eave.org**



The benefits?

- **top level EAVE experts and EAVE methodology**
- **workshop programme adapted to your target audience and needs**
- **tailor-made training for professionals (writers, producers, directors, sales agents, distributors)**

Sample topics: co-production, film finance, marketing/online marketing, sales and distribution, pitching and project packaging, script and documentary project analysis and development, music rights, legal issues, business planning and company development, and many more...

Among our experts are:

Jacques Akchoti (F), Linda Beath (Ideal Filmworks Italia, IT), Roshanak Behesht Nedjad (Flying Moon, D), Nicolas Brigaud-Robert (Films Distribution, F), Sarah Calderon (The Film Agency, ES), Martin Daniels (USA), Clare Downs (UK), Diana Elbaum (Entre Chien et Loup, BE), Alan Fountain (UK), Jean des Forêts (Petit film, F), Danijel Hocevar (EmotionFilm, SI), Laurence Kaye (UK), Danny Krausz (DOR Film, AT), Sibylle Kurz (D), Lise Lense-Møller (Magic Hour Films, DK), Miguel Machalski (F), Roberto Olla (Eurimages), Katrine Schlüter-Schierbeck (Johan Schlüter Law Film, DK), Riina Sildos (Amrion, EE), Patrick Sobelman (Agat Films / Ex Nihilo, F), Sylvia Stevens (Faction Films, UK), Jani Thiltges (Samsa Film, L), Alvaro Vega (Doble Sentido, ES), and many more:
<http://eave.org/network/list/experts/>

Previous sessions have among others been organised in Russia, Georgia, UAE, Belgium, France, Spain, Kosovo, Palestine, Israel, China, Japan, Uruguay, South Africa, and Macedonia.

Previous partners include festivals, film funds, MEDIA Desks and Antennae and other institutions and organisations, such as: The British Council, Torino Film Lab, Dubai International Film Festival, MEDIA Antenna Andalucia,

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MEDIA Desk Hungary, Durban FilmMart, Wallonie Bruxelles Images, Moscow Business Square, Georgian National Film Center, Paris Cinema, Haifa Film Festival, Ourense International Film Festival, PRIFilmFest, Shanghai Film Festival, Palestine Cinema Group, Macedonian Film Fund, Unijapan, Mutante Cine, ...

To get an estimate and workshop proposal, please contact EAVE directly!

Contact:

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