

## EAVE HEAD OF STUDIES

### **Jani THILTGES**

Born in 1962, Jani Thiltges studied film at INSAS in Brussels from 1984 to 1988.

Since 1986, Jani is co-founder, partner and CEO of Samsa Film in Luxembourg.

Since 1991 he is co-founder and partner of ARTEMIS PRODUCTIONS (Belgium) and FADO FILMES (Portugal).

In 2003, he founded LIAISON CINEMATOGRAPHIQUE, based in Paris, in association with ARTEMIS PRODUCTIONS (Belgium) and ENTRE CHIEN ET LOUP (Belgium).

At SAMSA FILM, in association with his partner/producer Claude WARINGO, they succeeded in building the company's strong reputation and capacity in producing commercial art house films. So far, Jani has produced and co-produced more than 80 feature films.

Jani THILTGES is also Head of Studies of EAVE.

In 2004, he was decorated by the Luxembourg Grand-Duke for his activities in the cinematographic field.

In 2010, he was awarded the prestigious Prix Eurimages, together with Diana Elbaum.

## THE 4 EAVE GROUP LEADERS

All EAVE group leaders are experienced, renowned and successful producers that are an active part of the European audiovisual industry.

### **Diana ELBAUM (BE) – Beluga Tree**

Diana has produced a wide range of award-winning films since becoming a producer in 1989, initially in advertising and then in motion pictures. Her films span all genres and cultures and have received critical acclaim on all continents. She is known for masterfully bringing together international talent and financing. Diana is deeply committed to growing Europe's film industry and, to this effect, devotes time to EAVE training young film producers. In 2009 she receives the Eurimages Award, Prize awarding producers playing an active role in European co-productions.

Diana founded her production company, *Entre Chien et Loup*, in 1989 and 10 years later, Sébastien Delloye, joined forces with her. *Entre Chien et Loup* has produced more than 100 films, including among others: *Thomas in Love*, *The Rashevski Tango*, *La Raison du Plus Faible*, *Daratt*, *Irina Palm*, *La Marea*, *Les Barons*, *Rapt*, *Winds of Sand*, *Women of Rock*, *Quartier Lointain*, *A Screaming Man*, *La Cinquième Saison*, *The Congress*, *Bethlehem*, *La Marche*, *Faut pas lui dire*, etc..

Her work and curiosity have taken her around the world several times, enabling her to enrol cutting-edge writers, directors and talent from all continents: *Sam Garbarski*, *Nabil Ben Yadir*, *Ari Folman*, *Yuval Adler*, *Mahamat-Saleh Haroun*, *Nathalie Borgers*, *Nic Balthazar*, *Raoul Peck*, *Diego Martinez Vignatti*, *Miel Van Hoogenbemt*, *Peter Brosens* and *Jessica Woodworth*, *Solange Cicurel*.

Her production company is headquartered in Brussels, where she lives with her two multicultural children.

### **Titus KREYENBERG (DE) – UNAFILM**

Titus Kreyenberg was an executive producer for film and television for ten years when he founded his own production company UNAFILM in 2004.

The company's films compete in internationally acknowledged film festivals around the world - Berlinale, Cannes, Toronto, San Sebastian among them. The German-Swiss coproduction COLOURS IN THE DARK with Bruno Ganz was a major success in German cinemas, the German-Turkish co-production OUR GRAND DESPAIR by Seyfi Teoman premiered in competition at the Berlinale 2011. HELI by Amat Escalante was selected to the official competition in Cannes 2013 to win the award for Best Director. In 2014, unafilm presented its co-production BRIDGES OF SARAJEVO in the official selection in Cannes. This year unafilm is present in Cannes with I AM NOT A WITCH in Director's Fortnight.

The Cologne and Berlin-based UNAFILM is an active member of ACE, EAVE, AG DOK, the German and the European Film Academy.

### **Lise LENSE-MØLLER (DK) - Magic Hour Films**

A producer and CEO of Magic Hour Films since 1984, Lise Lense-Møller, has produced and co-produced a wealth of films, both features, documentaries, and short films. The company focuses on high-profile, author-driven creative documentaries and arthouse films with international potential, such as BURMA VJ – Reporting From a Closed Country by Anders Østergaard with 52

international awards and an Oscar nomination. INTO ETERNITY, 80 min. by Michael Madsen. cph:dox Audience Award 2009, Grand Prix at Nyon, 2010, and 18 others awards. Theatrically released in the UK, US, Japan, France, Spain, the Netherlands and Scandinavia. Recent releases include: 1989 by Anders Østergaard and THE VISIT by Michael Madsen, TUTTI A CASA, Power to the People? by Lise Birk Pedersen, RETURN OF A PRESIDENT by Lotte Mik-Meyer., SEA OF SORROW, SEA OF HOPE by Estephan Wagner and Marianne Hougen-Moraga. In the pipeline: 'BETWEEN TWO WORLDS by Janus Metz (Armadillo), THE BUS STOP HUNTER by Kristoffer Hegnsvad and JOURNEY TO UTOPIA by Erlend E Mo. In addition to film production, Lise has been actively involved in film politics and education for decades and she recently 'inherited' and runs a small publishing house 'The Wisdom Books'.

#### **Riina SILDOS (EE) – Amrion**

Riina Sildos established Amrion Productions in 2003 and is active in development and production of high quality feature films and documentaries for local and international cinema and TV markets. Her productions include internationally awarded drama "The Class" (2007), the box-office hit "I Was Here" (2008), successful animation features „Lotte from Gadgetville“ (2006) and "Lotte and the Moonstone Secret" (2011), both premiered at Berlinale Generations KPlus and dramas "The Poll Diaries" (2010, Germany-Austria-Estonia) and "Hella W" (2011, Finland-Estonia). In 2012, "Une Estonienne a Paris" (Estonia-France-Belgium) premiered at Locarno FF international competition programme. "Kertu. Love is Blind" (2013) and "I Will not Come Back" (2014 Russia-Belorussia-Estonia-Finland-Kazakstan) are all features films by Ilmar Raag. The latest production includes "Pretenders"(Estonia-Lithuania- Latvia) which premiered at San Sebastian FF in 2016.

As the former Head of Estonian Film Foundation Riina Sildos has extensive knowledge and experience in international financing and marketing and is one of the most recognized persons in Baltic film industry. She is a national representative of Estonia at EAVE and a member of ACE, European Film Academy and international co-production market Baltic Event.

In 2008, Riina Sildos was awarded the National Honour, the Order of the White Star, for the outstanding work in Estonian cinema.

#### **THE 4 EAVE SCRIPT ANALYSTS**

#### **Jacques AKCHOTI (FR)**

After his studies at the NYU film school, Jacques Akchoti has worked in different areas of film production with directors such as R.Bresson, JJ. Beineix, L. Von Trier.

He then became a screenwriter, script consultant, and headed the development of many French and international films for cinema and television, which obtained selections and awards at major film festivals. Most recently, "A Screaming Man" by Haroun Mahamat Saleh, recipient of many awards, notably the Jury Prize at the 2010 Cannes Film Festival.

He has directed a feature film for television and written several screenplays. One of his latest script, "Don't Look back", a film by Marina De Van featuring Sophie Marceau and Monica Bellucci was part of the Official Selection of the 2009 Cannes Film Festival. Jacques has been teaching writing and directing at the Femis (National French Filmschool) since 1988 and has facilitated many international screenwriting and development workshops, among which EAVE, Sud Ecriture, DV8 films, Vision Cinema, Ekran, Interchange, Jerusalemn Film Lab, etc.

#### **Martin Daniel (US/Czech Republic)**

Martin Daniel is a Czech-born screenwriter, teacher of screenwriting and script analyst with extensive international experience. He teaches at the University of Southern California School of Cinematic Arts, and has worked with many European film schools and script development programs including the Midpoint Central European Script Center, the Binger Filmlab, Screen Training Ireland, the Film One Two organization in Poland, the Lodz film school in Poland and the Czech film academy FAMU. His screen credits as screenwriter include CROOK, KALIBER DELUXE, MISERY HARBOR, and TOMMY AND THE WILDCAT. As a script development consultant he has collaborated in the development of well over a hundred independent European feature films, many of which have won prizes at major festivals.

#### **Clare Downs (UK)**

**EXECUTIVE** Co-Director of the Association of Independent Producers (1978-1980). Director of International Creative Affairs for the Ladd Company/Warner Bros (1981-1983). Director of Council of Europe's FIRST FILM EUROPE (1989 -1990)

**PRODUCING** THE DRESS (1985) BAFTA, Gold Plaque, Chicago. HIGH SEASON (1987) Best screenplay - San Sebastian Film Festival. Co-producer BORDERLINE (1993) Locarno. Best Director, International Film Critics Prize, Thessaloniki Film Festival. Associate Producer for Warner Bros on BEGGAR'S OPERA (1982).

**DEVELOPMENT & TRAINING** Founder member of the Script Analysis team of EAVE - since 1989.

Joint Head of Studies of the Scottish/Irish EAVE Regional programme (1993), EAVE Greek Regional programme (1994). Script analyst of the EAVE International Programme - TIES THAT BIND – EAVE Asia, and B'EST – Baltic Bridge East and West. EAVE ON DEMAND - Tbilisi, Georgia; Durban, South Africa, Trinidad & Tobago, Malta. Senior/Visiting Tutor in Script Development

/Producing at the National Film and Television School, UK, (since 1996), the MA scriptwriting course at de Montfort University (since 1999), the University of the Arts, London. Joint Head of Studies of the Southern African Producer training programme, AVEA (2000- 2005). Script consultant to FOCAL funded IFA-SC, the Independent Filmmakers Association - South Caucasus Training programme (2006 – 2009). Evaluator - Malta Film Fund since 2011. Script analyst for Jerusalem International Film Lab - since its inception 2011.

**SCRIPT CONSULTING/WRITING/MASTERCLASSES** Clare has delivered numerous script-writing workshops, and Master classes in Screenwriting and in Development Strategies, internationally. She works as a consultant, evaluator, writing reports and working on individual projects with both film funds and filmmakers throughout the world. She has rewritten several screenplays in the run up to production.

**RECENT SCRIPT CONSULTATIONS** The Kindergarten Teacher (Cannes - Critics' Week 2014), Why Me? (Berlin – Panorama 2015), United States of Love (Berlin - Best Screenplay 2016), Mellow Mud (Berlin - Crystal Bear 2016), The Apprentice (Cannes - Un Certain Regard 2016), The Happiest Day in the Life of Olli Maki (Cannes Winner - Un Certain Regard 2016), A Yellow Bird (Cannes - Critics' Week 2016), Interchange (Locarno 2016), A Taste of Ink (San Sebastian 2016), Wajib (Locarno 2017)

#### **Sylvia STEVENS** - Faction Films (UK) – EAVE DOCUMENTARY EXPERT

Sylvia Stevens is a co-founder of Faction Films, with over thirty years experience as a producer and director. She has made programmes for UK broadcasters – BBC, Channel 4, ITV – and internationally – NETFLIX, RTE, PBS, NHK, ARTE, SBS, AVRO, STV, AJ and YLE amongst others. She has done co-productions in Latin America – Cuba, Colombia, Mexico, Brazil – and in India, South Africa, Australia and Japan.

Her films range from the social and political to the arts, and include Picturing Derry (Northern Ireland), War Takes (war in Colombia), Tales Beyond Solitude (Gabriel Garcia Marquez on writing for cinema), Love Honour and Disobey (domestic violence), Chevolution feature documentary – this was shown in cinemas and has been sold to broadcasters around the world, Educating Igor (Roma in Slovakia), Android in La La (Gary Numan feather documentary) and Gemfields VR

Her films have won prizes in New York, Havana and Ireland among others. Sylvia has been the EAVE Documentary Expert since 2005 and has run workshops in Colombia, South Africa, Egypt, Tunisia, Turkey and Cuba. She has taught on ACCESS and Producing Documentary at Royal Holloway University.

#### **EAVE SPECIALISED EXPERTS**

#### **Linda BEATH** – Ideal Filmworks (IT) – EAVE FINANCE EXPERT

Linda Beath set up Ideal Filmworks in Canada 25 years ago to raise development and production financing for international co-productions of high quality feature films and television programmes. It was incorporated in Italy in 2000 adding Business and Strategic Planning to its core business of entertainment industry financing.

Linda Beath annually works with producers to find funding for four or five projects which range from features to documentaries, animated features and primetime television drama. She trains producers and other practitioners in Europe and the South Mediterranean in project financing and strategic business planning for their companies. She consults to public funders on policy issues, especially with respect to the industry's need for new business models.

#### **Sarah CALDERON** – The Film Agency (ES) – EAVE MARKETING EXPERT

The Film Agency is a marketing consultancy and service specialized in the film industry. Clients include producers like Entre Chien et Loup, Telecinco Cinema, Mediapro, Morena, Mod, NeueRoad Movies; sales agents like Beta, Gaumont, Film Distribution, Film Constellation, Film Factory, The Match Factory, Latido, New Europe or Fandango; distributors like Fox, Wanda, Karma, Avalon or A Contracorriente and films like *Toni Erdmann*, *Son of Saul*, *Rams*, *The Summit*, *Loving Vincent* or *David Lynch: The Art Life*. The agency manages as well the marketing strategy of Creative-Europe supported audience-building innovation projects like The TIDE Experiment, European Film Challenge and Walk This Way along with partners like Europa International, The Festival Agency and Under the Milky Way.

The agency director is Sarah Calderón who holds a major in advertising at the PUJ of Bogotá and a Master degree in Multicultural Communication at the CELSA Sorbonne IV in Paris. She has more than fifteen years of work experience in the audiovisual sector in different positions including: Head of International Sales at Coproduction Office – Paris, and distributor coordinator at Karma Films – Madrid. In parallel to The Film Agency she works as marketing tutor and consultant for EAVE, Europa Distribution and several Media Desks.

#### **Laurence KAYE** (UK) – EAVE MUSIC RIGHTS EXPERT

Following more than a decade of record company experience, primarily working at Virgin Records, I spent the next fifteen years in senior roles at music publishing companies. As Director of Film, Television & Media at Universal Music Publishing, I led a UK

based team of seven pro-actively representing writers and songs to the film, television and advertising industries and overseeing all of Universal's European licensing and soundtrack activities.

At Universal, I was responsible for a catalogue of more than a million songs and a huge roster of contemporary writers and artists.

I have been responsible for numerous music placements and record releases, including the million plus selling Inspector Morse albums - the first successful television tie-in soundtracks. I also released hits including the Best of Ladysmith Black Mambaso and acquired and produced successful film soundtrack albums, such as Lock, Stock & Two Smoking Barrels.

At Universal and in my previous position at Polygram Island Music, I worked on projects as diverse as Notting Hill, Bridget Jones' Diary, Breaking the Waves, Trainspotting, Welcome to Sarajevo and many of the UK's most successful independent films, as well as commercials, television series and games.

Both as a corporate employee and as an independent music supervisor, I've worked closely with leading film directors as varied as Lars von Trier, Michael Winterbottom, Shane Meadows, Danny Boyle, Guy Richie, Niall Johnson and Marc Evans as well as their producers and production companies.

Most recently I have been a trustee for the Deep Recording Trust music charity as well as consulting to a number of independent music, film production and media companies and regularly present seminars around the world.

For the past twelve years I've attended EAVE's producer workshops each year as their 'music expert' and I regularly give seminars at educational facilities such as Met Film School in London, various festivals and industry workshops such as IFS Cologne, Binger in Amsterdam, MacDox Macedonia, EP2C, ACE, the Danish Producers' Association in Copenhagen and BEST/Baltic Nights in Tallinn & Berlinale.

#### **Sibylle KURZ (DE) – EAVE PITCHING EXPERT**

Sibylle Kurz specializes in intensive pitching training, project presentation, proposal development, dramaturgical doctoring and consultancy work for professional and personal issues. Furthermore she offers communication skills and negotiation training and personal coaching in the media,- arts & culture industry, both for companies and individuals. Sibylle teaches „The Art of Pitching“ at acclaimed national and international film schools and gives in-house seminars. Her intensive workshop sessions enable producers, directors and writers to hone and time-tune their projects prior to pitching as well as gain insight into their own professional practice. With an academic background in media- and communication science, sociology and psychology, a postgraduate education as communication skills trainer and Certified NLP-Trainer (INLPTAssociational standards), furthermore she is a merchant by training. She has working experience in the music and event business as well as in film licensing and sales. Her experience in „The Art of Pitching“ results from more than 15 years experience in acquisition, distribution and co-production of theatrical-, video- and TV films in the German-speaking market for an independent distribution company, which she founded together with her partner in 1981. She left the company in 1995 to found her own company to offer training services in “The Art Of Pitching” . Since 1995 she freelances as a coach and communication trainer for the media industries, publishing industry and “Arts & Culture”. This includes artists, painters, musicians and composers, anyone who is trying to position his idea/concept in the “cultural market” making it accessible to audiences. Her industry clients are corporations, production studios, publishing houses and individuals, who will also call her in as coach and script doctor for fictional and non-fictional projects or to help them prepare the presentations for sales-meetings and markets. Kurz' intensive workshop sessions enable creatively working people to hone and time-tune their projects prior to pitching as well as gain insight into their own professional practice.

She is a member with the association EDN-European Documentary Network, Denmark, and a member of EFA-European Film Academy. She is part of the EAVE-pedagogical team since 1996 and pitching-expert for a range of decisive influential CREATIVE EUROPE-training programs.

#### **Pierre-Emmanuel MOUTHUY (BE) – Mouthuy Avocats**

Mouthuy Avocats is a leading law firm in the entertainment industry based in Brussels (Belgium). The firm is regularly involved in international film and television productions and provides its clients with a wide range of skilled and experienced legal services, from the early development stage until the commercial release and thereafter.

The firm is acting as key legal advisor for some of the most active independent production companies in Belgium, France, Luxembourg and abroad.

Pierre-Emmanuel Mouthuy, founder of Mouthuy Avocats, was involved in more than 150 feature films and television productions or co-productions, many of which were selected in major film festivals (Cannes, Berlin, Venice, Toronto, Sundance).