



CALL FOR APPLICATIONS for the Manaki Brothers Script Corner 2011

32nd International Cinematographers' Film Festival Manaki Brothers and Macedonian Film Fund announce script program **Manaki Brothers Script Corner 2010** financially supported by **Embassy of the Kingdom of the Netherlands in Skopje**. The program provides two days intensive script developing workshop with renowned script doctor from Europe.

The successful candidates will have the working meetings during the **32nd edition of International Cinematographers' Film Festival Manaki Brothers from 15 of October until 21 of October**.

The official language of the Manaki Brothers Script Corner is English.

The festival will cover the travel and accommodation costs for the four selected scriptwriters.

Out of the four finalists two projects will receive: Manaki Brothers Script Corner *first award 1500 Euros* and Manaki Brothers Script Corner *second award in the amount of 1000 Euros*.

Eligibility:

- Applicants must be from one of the European countries
- To have production company attached to the project

Requirements:

Please send the following documents in English:

- Script
- Synopsis
- Author's statement
- Biography of scriptwriter
- Producer biography
- Company profile

Please send all the documents by e-mail in pdf format.

Deadline: 20 of August 2011

Contact person:
Mirjana Stojanovska
info@manaki.com.mk

The announcement of the selected projects will be on 15 of September on the Manaki Festival official web site.

www.manaki.com.mk

About Manaki Script Corner 2010 participates said:

Project: ILEANA , Monica Stan - Romania
Winner of the first award

The Manaki Brothers Script Corner has been one of the most fulfilling writing workshops I've ever taken part in. It has such intensity, it takes you totally by surprise and soon you find yourself in a very close and personal interaction with people you didn't know the day before. Because we read all the scripts in advance, everybody knows each other's story and therefore a relationship is created between all participants before the actual meeting. Combining group sessions with individual ones is one of the strongest points of the workshop, as it allows for very diverse opinions in the beginning that tend to get more focused towards the end. At the individual meeting you already know what the strengths and weaknesses of your script are and know which direction to follow. For me it has been a pleasure to work with script advisors like Marten Rabarts and Sebastien Delloye, and to be offered the opportunity to exchange ideas with people coming from such different backgrounds.

I find this type of workshops a necessity for writers and directors when working on feature film scripts, because in every creative process there comes a point when you cannot grasp the whole picture anymore, and need an outsider's perspective. The feedback I received at the Script Corner has brought me closer to the final draft stage of my project, *Ileana*, which I am working now and is due to be shot in 2011.

Project: Woman who brushed off her tears, Teona S. Mitevaska - Macedonia, Belgium, Slovenia, Germany
The film is in the postproduction

Manaki Script corner gave me the possibility to not only work with a renowned professional such as Martin Rabarts, but to also be part of a wonderful group of creative/ filmmakers whose insights and input have enriched my scenario immersive. There is a beauty in the process of creating a piece of art, a film, and the work I did with Martin is a big part of this process of discovering, questioning, rediscovering, deepening the characters, the meaning, the soul of

the project. Thank you Brother Manaki Film festival for this great opportunity and honor.

**Project: Kalabalak - Sasha C. Damjanovski, Macedonia /UK
Winner of the Second Award**

Obviously, I expected it to be good, I knew both Marten Rabarts and Sébastien Delloye by reputation but, the Script Corner by far exceeded my expectations. Marten was truly inspiring with his insight and I loved the atmosphere of trust and encouragement he created between all the participants. He made us all feel free and comfortable to share ideas and suggestions, making the whole process extremely stimulating.

After Marten's group work, I found Sébastien's one-to-one sessions incredibly useful - a perfect way of summarising what I've discovered over the previous two days whilst still getting a fresh perspective and insight.

I feel extremely grateful to both mentors for all their guidance, to my co-participants for their selfless support and ideas and to you, guys, the festival team, for organising such a wonderful workshop.