

Alan Fountain

Curriculum Vitae

Alan Fountain has been involved in various aspects of the British and international film and television industries and education sector since the 1970s.

2000-Head of Studies, European Audiovisual Entrepreneurs (EAVE)

2006-2009 Chief Executive, European Audiovisual Entrepreneurs (EAVE)

2001-2005 Professor of Television Studies and Head of the Centre for Cultural Industries, Middlesex University

1998-2001 Founder and Managing Director, Mondial Television & Mondial Online

1995-1998 Head of the Northern Media School and Senior Academic, Film & Media Studies and History of Fine Art, Sheffield Hallam University

1981-1994 Senior Commissioning Editor, Independent Film & Video Dept, Channel Four Television. Commissioned and acquired feature films, documentaries, fiction and drama series, experimental film and video in the U.K., West and East Europe, USA, Latin America, India, Asia and Africa.

1979-1981 Founded Step One Productions. Directed *Family Fragments*, feature length documentary.

1976-1979 Film Officer, East Midlands Arts

1972-1975 Nottingham University, B.A. Philosophy

Other activities

1998-2000 Executive Producer: *Fidel*, feature documentary directed by Estela Bravo. Faction Films for Channel Four Television. *Deep Frieze*, short fiction directed by Virginia Heath, Faction Films for Channel Four Television/ LFVDA.

1999 - Chair of Board, Hi8us/First Light

1995-2005 Board of Sheffield International Documentary Festival, Vice Chair 1995-2000.

1977- Lectured and attended panels at a wide variety of national and international media events, festivals, conferences, schools.

1977 -Written various articles on film and media issues most recently on the BBC and the future of Public Service Television and co-edited '*The Alternative Media Handbook*', 2008.

1984- External Examiner at: National Film and Television School, Royal College of Art, Goldsmiths College and several other universities.