

ABOUT US

EAVE is one of the leading professional development organisations for audiovisual professionals in Europe renowned for its EAVE Producers Workshop – established since 1988 as a training, project development and networking experience for European producers.

EAVE Plus was created in 2007 and offers the Film Finance Forum and Film Marketing Workshop. EAVE Plus also works with many partners to offer a variety of workshops in Europe and internationally.

EAVE is co-financed by the MEDIA Programme and Film Fund Luxembourg as well as other partners. The financial support of these partners enables us to offer a high-profile event at very low cost.

For further information on all EAVE's activities see www.eave.org

Nordwand © Majestic

2008 Participants' Quotes

"A great course to refresh you on the financing options available in Europe to independent film. This programme is a must for any producer working in Europe."

"Finance can be boring but this programme kept me interested and focused."

"A great opportunity for networking and sourcing information."



For further information or application forms for the EAVE Film Finance Forum, please contact members of the EAVE team.

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Meet the right contacts - Manage the finance - Make your film

At the
eave  **plus**

FILM FINANCE FORUM
LUXEMBOURG, APRIL 3-5, 2009

Managing small to medium budget film financing

Leading experts
One to one advice
Case studies



ABOUT THE EAVE FILM FINANCE FORUM

In a time when it is not getting any easier to secure the financing of a film, producers need to meet the right contacts, master the intricacies of film financing and manage complex financial and contractual issues in order to make their film happen.

The EAVE Film Finance Forum provides an update exploration of the latest financial developments and funding sources in Europe. It includes sessions on public and private finance, co-production, tax incentives, the sales and distribution market, banking services and new industry trends. Since most films produced in Europe are made with low to medium budgets, the Finance Forum will focus on its participants' real financial situation and provide them with **solutions adapted to their needs and projects**.

The EAVE Film Finance Forum consists of **presentations** on various up-to-date topics followed by **Q&A** with the participants and open discussion with leading industry experts from the finance and film businesses.

In order to achieve a maximum level of **interactivity** the total number of participants is limited. This enables an approach focused on a **small group** and the specific needs of each participant as well as facilitating **networking** between participants and experts.

Low Lights
© Tremora
Photo: Liuda Drizyte

SPEAKERS AND PANELLISTS

The EAVE Film Finance Forum is a unique opportunity to meet many **top film and finance industry professionals**. It is led by **high profile European professionals from the film industry** (production, sales, distribution), **finance community** (banks, insurance, funds) and **legal affairs**.

The Film Finance Forum's team is composed of leading experts (subject to change) and in the 2008 edition included:

Christian Krmiotek – Head of Studies,
Film Finance Forum & CFO, Samsa Film
Dan Arendt – Deloitte
Sébastien Beffa – Films Distribution
Stéphane Cordier – Cofiloisirs
Roberto Olla – Eurimages

Simon Perry – Irish Film Board
Patrick Quinet – Artemis Productions
Bernhard Stampfer – Vice-President,
Deutsche Bank
Gaetano Stucchi – independent media
consultant

WHO CAN PARTICIPATE ?

Film industry professionals, members of the financial and legal communities, policy makers, trainers and consultants.

Please note that the working language is English only.

SELECTION CRITERIA

The selection of the candidates is based on the application file submitted by each applicant according to the form provided.

EAVE evaluates the quality of the candidate's company, his/her and the company's track record and the level of professional background of the candidate(s). Priority is given to applicants working within independent and/or small and medium sized companies.

PARTICIPATION FEE

The participation fee for the EAVE Film Finance Forum is:
° First Delegate (full fee) 1,100 EUR
° Second Delegate of the same company 500 EUR

The full fee is lowered to 800 EUR for graduates of the EAVE Producers Workshop and Film Marketing Workshop.

Those amounts include accommodation costs in Luxembourg (hotel & half-board on a maximum 3-day basis) and administrative and management costs. Travel arrangements have to be made and paid for by the participant(s). The participation fee is payable after successful selection, immediately upon receipt of an invoice issued by EAVE and in any case before the first day of the event. This document is not contractual.

Deadline for application: February 15, 2009.

SCHOLARSHIPS

EAVE allocates 4 scholarships for each EAVE Film Finance Forum. The scholarships are granted to promising candidates from the film industry in order to support him/her attending the training session.

A priority is given to professionals working in areas or regions with small production capacity or reduced geographic or linguistic markets or to those candidates whose countries don't have a proper support mechanism in place. EAVE encourages participants to first apply for financial support (scholarship) with their national authorities.