



EAVE – Workshop 2 in Ireland

After a successful first workshop in Luxembourg, the **second EAVE Workshop 2008** is coming up and will deal with issues on financing, co-producing, packaging, negotiation and legal matters. It will take place in Drogheda from **June 15-23** with the support of **FAS Screen Training Ireland** with the **Louth Newry & Mourne Film Commission**.

51 participants and **16 scriptwriters** from **27 countries** as well as various experts, observers and other industry professionals will get together during one intense week of **project development, training and networking** at the d hotel in Drogheda.

35 of the participating producers will bring their projects which they will further develop during that week under the guidance of **EAVE's pedagogical team and experts** during individual meetings and in group work sessions. 16 producers will also bring their scriptwriters along to work intensively on the projects together. EAVE is particularly pleased to welcome sales agent and **EAVE 2004 graduate Judith Toth** (NonStop Sales, S) as marketing expert to this second workshop.

During case studies, invited film makers will deliver insight into their experiences of (co-) producing: **EAVE 2007 graduate Miroslav Mogorovic** (Art & Popcorn, Serbia) will talk about the development, production and distribution process of Stefan Arsenijevic's **LOVE AND OTHER CRIMES** (Berlinale Panorama 2008, Best Director Award goEast 2008 and Sofia 2008), co-produced by **EAVE 2003 graduate Gabriele Kranzelbinder** and **EAVE 2007 graduate Nikolaj Nikitin**.

EAVE 2007 graduate Kristina Aberg (Atmo, S) will deliver a case study on documentary **GITMO** by Erik Gandini and Tarik Saleh (competition IDFA 2005), co-produced by Zentropa Ent. (DK).

Another subject will be **New Technologies: Pierre-Alexandre Labelle** (F) will host a session about European VoD platforms and the latest developments, and **Liz Rosenthal** (Earthly Delights Films, UK) and will share her expertise about digital distribution and finding an audience on the internet.

New on the schedule is a session about the **processes, strategies and costs of audiovisual post-production** by German top expert **Udo Happel** (post-production coordinator for directors such as Andreas Dresen, Romuald Karmakar, Ben Sombogaart, and many others).

During a panel presentation, **Simon Perry** (Irish Film Board), **EAVE 1989 graduate Jane Gogan** (RTE), **Andrew Reid** (Northern Ireland Film and Television Commission) and **Brian Furey** (BCI) will give an **overview of the Irish funding schemes and co-production opportunities**.

There will be special **Mini-EAVE** for Irish professionals featuring a session on co-production in Europe with **David Collins** and **EAVE group leaders Danny Krausz and Patrick Sobelman**. **David Collins** (Samson Films, IRL) will also hold a case-study of multi-award winning Dublin-shot comedy **ONCE** (Oscar 2008 for Best Original Song), produced by **EAVE 2001 graduate Martina Niland**.

For further details of the Mini-EAVE, please log onto **www.screentrainingireland.ie**

Since its beginnings in 1988, **65 Irish producers** have been trained in EAVE so far and this year, EAVE is proud to have **4 Irish producers** participating at the 2008 workshops. Workshop 2 2008 is the second workshop in EAVE's history taking place in Ireland.

EAVE expresses special gratitude for the support of Workshop 2 to:

FÁS Screen Training Ireland; Louth, Newry & Mourne Film Commission, Screen Producers Ireland, MEDIA Desk Ireland, Media Antenna Galway, the d hotel, the Irish Film Board, Borderline Productions, Zanzibar Films, Ardmore Sound, Ardmore Studios, Panavision, Tangerine, Scholars Restaurant and Bru.

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